

THE NEW *Amberola Graphic*

90¢ yearly
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SPRING 1974

No 9

Bob Stone

Louis The Great

For over seventy years the phrase "Red Seal" has been synonymous with high celebrity status in relation to performers in the field of serious music, both vocal and instrumental. The Victor Talking Machine Company adopted the red label from its English affiliate, The Gramophone and Typewriter Co., Ltd. in 1903. Columbia---Victor's chief competitor in this country followed suit cautiously in 1906, more confidently from 1910 on, with its own celebrity listing, employing a tri-color label; but its attempt to rival Victor in this exalted category may be briefly described as Too Little and Too Late.

However, an appreciable number of Columbia recording artists were unquestionably of Red Seal calibre (quite apart from the desperately exaggerated claims so frequently encountered in the Columbia catalogue); but all too many record collectors had become so conditioned to the red label as the sole guarantor of quality that many excellent singers and instrumentalists who recorded only for Columbia were either undervalued or virtually overlooked.

One of several outstanding vocalists who come readily to mind was Louis Graveure. Born Wilfrid Douthit (London, 1888), he achieved his first success in the English operetta The Lilac Domino. After a respectable London run, the production was brought to New York in the fall of 1914. It was only moderately successful, but the 26-year-old Douthit scored a decided hit, being credited by the New York Times with "a splendid baritone voice of great range."

The engagement ended, Douthit dropped out of sight for several months, then re-emerged at the outset of the 1916-1917 season as a concert singer under the name of Louis Graveure (adopting his mother's maiden name), his rather unimpressive appearance reinforced by a Von Tirpitz beard (the two-pronged variety named after its most illustrative wearer, the Admiral of Wilhelm II's U-boat fleet).

Graveure was once again an immediate sensation, and for more than a decade thereafter enjoyed a unique prominence among concert artists. After his recital debut, the Times commented on his "powerful voice that can thrill and impress by its virility, both in the lower range and in its pealing high notes." Another New York critic pronounced him "one of the great singers of the day," with "a glorious voice of wide range" and "every nicety in the use of it...a great store of genuine feeling, and beyond all this, he is such an enchanter with his musicianship that the effect of his singing is hypnotic."

In 1928 at the age of forty, Graveure sprang a double surprise on the musical world by reappearing, after a few month's preparation in secret, as a clean-shaven tenor. He made a triumphal tour of the United States during the 1928-29 season; the writer of these lines was privileged to hear one of the recitals and was duly impressed by Graveure's

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THE NEW AMBEROLA GRAPHIC

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Any advertisement may be run in four consecutive issues for the same rate as three. For quarter, half and full page ads please include an ad copy set up exactly as you wish it to appear. For types of advertisements not covered above, write for prices.

Back issues available: no. 6—15¢; nos. 7 & 8—25¢

Back issues, to be available shortly after June 15:

Issues no. 1—4 (available only as a single issue,
approx. 30 pages, with wax Amberol pages, 1-224)—60¢
Issue no. 5 (wax Amberols 225—395 listed) 25¢

- GRAPHOPHONE CONCERT POSTER -

We have recently had reproduced for our customers an authentic poster (circa. 1900) announcing a Graphophone concert. In color and appearance it is just like the original, which was found folded up inside the box of a "Columbia Grand" record!

Our reproduction is quite eye-catching and will add a great deal to your display; it is especially effective if framed.

Color: dark red on off-white paper (as original)

Size: 15" long, 7" wide

Prices: 1 - 50¢ ppd.

2 - 90¢ "

3 - \$1.25 "

Posters will be mailed in a sturdy tube to avoid creasing for 10¢ extra (this is the cost to us for tubes).

And don't forget our other offerings...

Edison Diamond Disc labels - blank, for use in replacing those so often missing 40/\$1.00 ppd.

Emerson Records - reprint of the first complete catalogue of their seven-inch records (1917); 24 pages with illustrations 90¢ ppd.

List of the Famous Columbia Records for June, 1897; faithful reprint of this rare 12-page catalogue. 75¢ ppd.

(cont. from page 1)

entirely successful transition to the higher range. Among several noteworthy feats on that occasion was the singer's complete mastery of the messe-di-voce (note taken softly, swelled out to forte, then diminished to piano) as applied to the high C in "Salut, demeure" from Faust, and the lusty abandon of his "La donna e mobile," sung as one of several encores.

At 43, Graveure embarked on yet another phase of his fabulous career, singing at the Berlin Opera from 1931 to 1938. As the Nazi regime grew increasingly oppressive, he transferred his activities to France from 1938 to 1940, then to his native England from 1940 to 1947. He then returned to the United States and settled in California where he conducted master classes for advanced voice pupils. Unhappily, his farewell recital (Town Hall NY, 1948) seems to have been little short of disastrous, as at sixty he was left with only a shred of voice for which even his superb technique could not compensate. He continued to teach until shortly before his death (San Francisco, 1965).

* * *

Graveure recorded exclusively for Columbia (1915-24 as a baritone; from 1929 as a tenor), which accounts for his being less of a household word than any number of inferior singers whose reputations were greatly enhanced---not to say overblown---through the kudos conferred by the Victor Red Seal.

As Columbia celebrity discs were issued in far less volume than their Victor counterparts, too many of them are rarities today. Even Graveure's fine electricals turn up only occasionally; when found, they can all be recommended.

As for his baritone acoustics, the following are outstanding (with year of release):

<u>1916</u>		<u>Remarks</u>
A5792	{ PAGLIACCI: Prologue (HERODIADE: Vision fugitive	His first release; highly recommended
A5793	(My Dreams (Testi) (Mary	
A2047	{ Flow thou Regal Purple Stream (Tommy Lad	Side #1: prime example of his flexible vocalism; Side #2: flapdoodle
<u>1920</u>		
A6106	(The Trumpeter (La Marseillaise	Side#1: a tour de force of expressive singing; Side #2: handy for celebrating Bastille Day
<u>1921</u>		
A6179	{ The Holy City (The Palms	
A6184	{ BOHEMIAN GIRL: Heart Bow'd Down (O Dry Those Tears	Chiefly valuable for Side #1: beats Victor's Herbert Goddard all hollow

1.

1922

A3852 { Temple Bells
(Less Than the Dust

A3562 { Kashmiri Song
(Mother o' Mine

Nearly every collector must at some time have wanted to own the best possible performance of the Four Indian Love Lyrics. Here are three of them; but unfortunately the fourth side contains, instead of "Till I Wake," an excruciating item of which the best that can be said is that it is at least superior to "Mother Machree" or "Mammy"

1924

30008D { Where My Dear Lady Sleeps
(There is a Garden in Her Face

Admittedly Side #2 suggests the Before picture in a Before & After ad for Lifebuoy or Hinds' Honey & Almond Cream

Records, 78's, Pre-1930's
All kinds, Red Seal etc.,
but mostly popular. Free
list send to

RECORDS
R.R. 1, Box 54
Vestal, N.Y. 13850

FOR SALE: Edison Home Cylinder Phonograph
with horizontal reproducer and Cygnet horn.
Everything original except crane. Winds
hard and needs some minor adjustments.
Highest offer over \$225.00 takes it as is.
Norman L. Klentz, 204 Sharp Avenue,
Reeseville, Wis. 53579

Bob Foote
14137 Flint Rock Rd.
Rockville, Maryland 20853

RECORD BOOKS

- | | | |
|----|---|-------------|
| 1) | The Record Book, David Hall, 1940, 771pp | \$3.25 ppd. |
| 2) | The Record Book, David Hall, 1941, 886pp | 3.75 " |
| 3) | The Record Book, David Hall, 1946, 1063 pp, few ink spots on cover | 3.75 " |
| 4) | The Record Book (International Ed.), David Hall, 1948, 1394pp | 4.00 " |
| 5) | A Guide to Recorded Music, Irving Kolodin, 1941, 495pp inscribed | 3.50 " |
| 6) | New Guide to Recorded Music, Irving Kolodin, 1947, 328pp | 3.25 " |
| 7) | The New Guide to Recorded Music (International Ed.), Irving Kolodin, 1950, 524 pp, with dust jacket | 3.50 " |

RECORD CATALOGUES

- | | | |
|-----|---|--------|
| 8) | Victor Record Catalog, May 1917, few pages repaired | 7.50 " |
| 9) | Victor Record Catalog, 1922 | 6.25 " |
| 10) | Victor Record Catalog, 1940/41 | 4.25 " |
| 11) | Columbia Record Catalog, October 1940 | 5.25 " |
| 12) | Columbia Record Catalog, 1944 | 5.75 " |
| 13) | Columbia Record Catalog, 1947 | 4.25 " |
| 14) | Columbia Record Catalog, 1952/53 | 3.50 " |

All books and catalogs are in sound used condition. All catalogs have covers intact and are complete catalogs ranging in size from about 300 to almost 700 pages.

VICTOR TALKING MACHINE COMPANY

70000 Series

by
William R. Bryant
with Ted Fagan

cat.#	artist	title	recorded	double #
70000	Lauder	Fu' th' Noo (I've Something in the Bottle)(Gerald Grafton-Harry Lauder)	12-12-09	55126-A (mx. C 8449-1)
70001	Lauder	He Was Very Kind to Me (Lauder)	12-12-09	55127-A (mx. C 8471-1)
70002	Lauder	I Love a Lassie (My Scotch Bluebell) (Grafton-Lauder)	12-12-09	55116- (mx. C 8462-1)
70003	Lauder	MacGregor's Toast (Lauder)(unacc.) (Note: Take 2, issued on 55131- , was recorded 3-31-24)	12-12-09	--- (mx. C 8473-1)
70004	Lauder	Rob Roy McIntosh (Lauder)	12-12-09	55128- (mx. C 8472-1)
70005	Lauder	The Safest of the Family (Lauder)	12-12-09	55127-B (mx. C 8460-2)
70006	Lauder	She is My Daisy (J.D. Harper-Lauder) (Note: Take 3, issued on 55123-A, was recorded 3-31-24)	12-12-09	--- (mx. C 8467-1)
70007	Lauder	Wedding o' Lauchie McGraw (Lauder)	12-12-09	55128- (mx. C 8466-1)
70008	Lauder	Wedding of Sandy McNab (Lauder) (Note: Take 4, also issued on 55117-B, was recorded 3-31-24)	12-12-09	55117-B (mx. C 8459-2)
70009	Lauder	When I Get Back to Bonnie Scotland (Lauder) (Note: Take 5, issued on 55131- , was recorded 3-31-24)	12-12-09	--- (mx. C 8461-1)
70010	Lauder	The Bounding Bounder, or On the Bounding Sea (Lauder)	12-12-09	55121-B (mx. C 8448-1)
70011	Marsh	The Swallows (dell' Acqua)	3-24-10	55108- (mx. C 8329-2)
70012	Peary	Discovery of the North Pole (Peary) (unacc.)	1-14-10	55096- (mx. C 8528-4)
70013	Lauder	We Parted on the Shore (Lauder)	2-25-10	55118-B (mx. C 8660-1)
70014	Shackleton	A Dash for the South Pole (Shackleton) (unacc.) (Note: recorded in England by the Gramophone Co.)	6-23-09	55096- (mx. 3160f)
70015	Bayes	Young America (from "The Jolly Bachelors")(Bayes-Norworth)	3-14-10	--- (mx. C 8709-2)

70016	Bayes and Norworth	Come Along, My Mandy (from "The Jolly Bachelors") (Bayes-Norworth)	3-14-10 55097- (mx. C 8701-5)
70017	Marsh	Sunlight Waltz (Helen Holcombe-Harriet Ware)	3-24-10 --- (mx. C 8419-8)
70018	Lauder	Blarney Stone (Lauder?)(acc.?)	2-25-10 --- (mx. C 8662-1)
70019	Bayes and Norworth	Rosa Rosetta (Bayes-Norworth)	5-20-10 --- (mx. C 8998-2)
70020	Bayes	What Good is Water When You're Dry (Goetz-Kendis-Paley)	6-15-10 55101- (mx. C 9091-2)
70021	Devriès	LE ROI D'YS: Puisqu'on ne peut fléchir... Vainement, ma bien-aimée (Lalo)(C 8788-1)	4-4-10 ---
70022	Rider-Kelsey	Love Watches Over All (Augusta E. Stetson-H. L. Case) (Note: Although at least one copy of this disc exists in a private collection, it was never listed in any catalogue or supplement to our knowledge. A test was made and numbered C 9311 on 6-29-10—no take number was assigned to it.)	7-11-10 --- (mx. C 9311-2)
70023	Lemmoné	By the Brook—Idyll (Paul Wetzger) (Piano acc.) (Note: Although both the catalogue and label credit the piano accompaniment to Nellie Melba, whom Lemmoné frequently accompanied, it seems somewhat unlikely that she is really present as she did no solo recording on Nov. 7. She was in the Victor studios, however, when the two earlier takes were recorded, although it is impossible to state absolutely that she was accompanist for them either.)	11-7-10 55111- (mx. C 9375-3)
70024	Marsh	Parla Waltz (Luigi Arditi) (Note: Take 3, recorded on 2-21-23, was issued on 55107-B)	6-3-10 --- (mx. C 9051-2)
70025	Mme. Gilibert and Devriès	LA FILLE DE MME. ANGOT: Voyons, monsieur, raissons-nous politique (Lecocq)	4-4-10 --- (mx. C 9898-1)
70026	Lemmoné	Wind Amongst the Trees (Briccialdi, cadenza by Lemmoné)(C.H.H. Booth. pf.)(mx. C 9613-2)	11-7-10 55109-B
70027	Sassoli	Prière (Hasselman) (acc.?)	11-9-10 --- (mx. C 9614-1)
70028	Crawford	Gunga Din (Kipling) (unacc.)	10-21-10 --- (mx. C 9569-1)
70029	Sassoli and Lemmoné	Concerto for Harp and Flute—First Movement (Mozart)(Maurice Lafarge, pf.) (Note: It is not known which take, or takes, were issued. 1 and 2 were made on 11-7-10; 3 and 4 were made on 11-9-10.)	55111- (mx. C 9607-)

7. 70030 Bayes How Can They Tell That O'im 11-8-10 55101-
Irish (Norworth) (mx. C 9633-2)

70031 Sassoli Am Springbrunnen (The Fountain) 11-10-10 55102-
(Zabel) (mx. C 9615-2)

70032 Lemmoné Bolero—Spanish Dance (Emile Pessard) 11-7-10 55110-
(Maurice Lafarge, pf.) (mx. C 9611-1)

70033 Montgomery Travel, Travel Little Star 1-24-11 55098-
and Stone (from "The Old Town") (mx. C 9845-1)

70034 Russian Imperial (1) Molodka (2) Sun in the 1-21-11 ---
Court Balalaika Sky, Stop Shining (folk songs) (mx. C 9997-1)
Orchestra

70035 Marsh Love Watches Over All (Augusta E. 2-23-11 ---
Stetson-H. L. Case) (mx. C 10000-2)

70036 Victor Opera LUCIA DI LAMMERMOOR - Sextette 3-27-11 ---
Sextette (Chi mi frena in tal momento) (mx. C 10101-1)
(Donizetti) (Note: The personnel for this version
is Lucy Isabelle Marsh, Marguerite Dunlap, Reinald
Werrenrath, Frederick Wheeler, Harry Macdonough,
and William F. Hooley. The version on 55066-A,
take 3 recorded on 12-8-15, was by Olive Kline,
Reinald Werrenrath, Lambert Murphy, Harry Macdon-
ough, Marguerite Dunlap, and Wilfred Glenn.)

70037 Marsh & STABAT MATER: Inflammatus (Rossini) 3-27-11 55162-
Chorus (mx. C 10102-1)

70038 Bayes & Turn Off Your Light, Mr. Moon Man 4-24-11 55097-
Norworth (from "Little Miss Fix-It") (Norworth) (mx. C 9830-5)

70039 Cohan P.S. - Mr. Johnson Sends Regards 5-4-11 ---
(Cohan) (mx. C 10273-1)

70040 LaForge The Flatterer (La Lisonjera) 5-23-11 ---
(Chaminade, Op. ?) (mx. C 10368-2)

70041 Lemmoné Nightingale (Donjon) (Maurice 11-7-10 55109-B
Lafarge, pf.) (Note: This recording (mx. C 9612-1)
was scheduled for 55064 but never issued in that form.)

70042 Montgomery Gay Paree 6-19-11 55098-B
and Stone (mx. C 9906-2)

70043 LaForge Adagio from A. Minor Concerto 6-2-11 ---
(Grieg, Op. 16) (mx. C 10503-3)

70044 Montgomery Moriah (from "The Old Town") 1-24-11 ---
and Stone (H. Williams) (mx. C 9846-2)
" " " " " 5-19-11 ---
(Note: The Victor files mistakenly identify take 2
as take 3.)

70045 LaForge Nocturne in D-flat (Chopin, 5-24-11 55112-B
Op. 27, no. 2) (mx. C 4939-5)

70046	Herbert's Orch.	Liebestraum No. 3 (Liszt) (Note: Take 7, recorded 5-23-18, was issued on 55094- .)	6-21-11 --- (mx. C 10574-1)
70047	Herbert's Orch.	Air for G String (Bach)	6-27-11 55105-B (mx. C 10548-4)
70048	Herbert's Orch.	BABES IN TOYLAND - March of the Toys (Herbert)	6-22-11 55054- (mx. C 10583-3)
70049	Herbert's Orch.	NATOMA - Dagger Dance, Act III (Herbert) (Note: Take 4, recorded 5-3-23, was used on 55200- .)	6-22-11 55113- (mx. C 10582-2)
70050	Herbert's Orch.	Marche Slave (Tschaikovsky)	6- -11 55105-A (mx. C 10581-3)
70051	Marsh	L'été (Summer) (Cécile Chaminade)	7-14-11 --- (mx. C 10730-1)
70052	Victor Opera Quartet	MARTHA - Presto, presto (Spinning Wheel Quartet) (Flotow) (Note: The personnel is Lucy Isabelle Marsh, Elsie Baker, Harry Macdonough, and Reinald Werrenrath.)	7-13-11 55114- (mx. C 10728-3)
70053	Herbert's Orch.	Badinage (Herbert) (Note: Take 8, recorded 4-30-11, was issued on	5-19-11 --- 55140- .) (mx. C 10547-4)
70054	Kimball	MADAME BUTTERFLY - Some day he'll come (Puccini)	9-22-11 55114- (mx. C 10999-1)
70055	Herbert's Orch.	MADAME BUTTERFLY - Selection - Fantasie (Puccini) (Note: Take 13, recorded 5-22-18, was issued on	10-10-11 --- (mx. C 10570-10) 55094- .)
70056	Herbert's Orch.	THE ROSE OF ALGERIA - Entrance of the Sultana (Herbert)	10-9-11 --- (mx. C 11070-2)
70057	Hilliard	Scenes from "A Fool There Was" (Porter Emerson Browne)(unacc.)	10-5-11 55100-A (mx. C 10221-2)
70058	Hilliard	The Littlest Girl (part 1)(from Richard Harding Davis' story "Her First Appearance") (unacc.)	10-6-11 55099-A (mx. C 10239-2)
70059	Hilliard	" " " " " (part 2)	10-6-11 55099-B (mx. C 10240-2)
70060	Lauder	The Picnic (Every Laddie Loves a Lassie) (Lauder)	10-18-11 55122-B (mx. C 11121-1)
70061	Lauder	Roamin' in the Gloamin' (Lauder)	10-18-11 55129-A (mx. C 11122-1, 2)
70062	Lauder	A Wee Deoch an' Doris (Gerald Grafton-Harry Lauder)	10-18-11 55120-A (mx. C 11125-1)

70063	Lauder	Breakfast in Bed on Sunday Morn (Gerald Grafton-Harry Lauder)	10-18-11 55119-B (mx. C 11124-1)
70064	Kinball	ELIJAH - Hear Ye, Israel (Mendelssohn)	10-16-11 --- (mx. C 11001-4)
70065	LaForge	Liebestraum No. 3 (Liszt)	5-24-11 55112-A (mx. C 10491-3)
70066	Herbert's Orchestra	Carmen Suite—No. 1, Prelude and Aragonaize (Bizet)	10-12-11 55103- (mx. C 11077-4)
70067	Herbert's Orchestra	Carmen Suite—No. 3, Les Dragons d'Alcala and Toreador Song (Bizet)	10-11-11 55103- (mx. C 11079-2)
70068	Herbert's Orchestra	L'AFRICAIN - Indian March (Meyerbeer)	10-13-11 --- (mx. C 11099-2)
70069	Marsh	The Island of Roses and Love (from Weber & Fields' Jubilee)(Janes-Morét)	1-14-12 --- (mx. C 11591-2)
70070	Herbert's Orchestra	LA GIOCONDA - Dance of the Hours (Ponchielli) (Note: Take 8, recorded 5-1-19, was issued on 55044-A.)	10-9-11 --- (mx. C 11065-2)
70071	Marsh	MESSIAH - I know that my redeemer liveth (Handel) (Note: Take 2 may have appeared on 55053- . In addition, take 7, recorded 11-18-24, was issued on 55053- .)	2-14-12 (mx. C 11593-2)
70072	Marsh	Sunshine Song (Solvejg's Lied) (from "Peer Gynt Suite") (Grieg) (Note: It is assumed that both takes listed were issued on 70072. Take 6, recorded on 11-18-23, was issued on 55108- .)	2-14-12 --- (mx. C 11592-1) 6-11-12 --- (mx. C 11592-3)
70073	Victor Op- era Quartet	RIGOLETTO - Bella Figlia dell' amore (Verdi) (Note: The person- nel is Lucy Isabelle Marsh, Marguerite Dunlap, Reinald Werrenrath, and Harry Macdonough.)	3-29-12 55066-B (mx. C 10720-14)
70074	Lenmoné	Scherzo Capriccio (Sabathil) (C. H. H. Booth. pf.)	11-7-10 55110- (mx. C 9610-1)
70075	Herbert's Orchestra	NAUGHTY MARIETTA - Intermezzo (Herbert) (Note: Take 7, recorded 5-1-19, was issued on 55054- .)	6-19-11 --- (mx. C 10546-5)
70076	Lauder	The Wee Hoose 'Mang the Heather (Gilbert Wells-Fred Elton-Harry Lauder)	1-18-13 55129-B (mx. C 12813-1)
70077	Herbert's Orchestra	Kammenoi-Ostrow (Rêve Angélique) (Rubinstein, Op. 10, no. 22) (Note: Take 5, recorded 5-1-19, was issued on 55044-B.)	7-28-12 --- (mx. C 12258-2)
70078	Riley	Out to Old Aunt Mary's (from "The Lockerbie Book of Riley Verse)(unacc.)	6-5-12 55095- (mx. C 11975-3)
70079	Riley	The Happy Little Cripple (from "Rhymes of Childhood")(unacc.)	4-29-12 55095- (mx. C 11980-1)

70080	Murphy	DIE MEISTERSINGER - Walther's Preislied (Wagner)	7-10-12 55224-B (mx. C 12147-3)
70081	Murphy	Call Me Back (Frederick Edward Weatherly-Luigi Denza)	7-10-12 --- (mx. C 12145-3)
70082	Herbert's Orchestra	DIE FLEDERMAUS (Strauss)	7-27-12 --- (mx. C 12248-2)
70083	Marsh	Oh, For the Wings of a Dove (from "Hear My Prayer") (Mendelssohn)	11-7-12 55053- (mx. C 12593-2)
70084	Kinball	Far Off I Hear a Lover's Flute (from "Four American Indian Songs") (Nelle Richmond Eberhart-Charles Wakefield Cadman, Op. 45, no. 3)	7-15-12 --- (mx. C 12593-2)
70085	Hinkle	LOUISE - Depuis le jour (Charpentier)	9-30-12 --- (mx. C 12434-1)
70086	Marsh	Homeland—Czardas (from "The Merry Countess") ("Die Fledermaus") (Anderson- Strauss)	10-11-12 --- (mx. C 12508-1)
70087	Sassoli	Gitana—Caprice (Hasselmans, Op. 21) (unacc.?)	10-2-12 --- (mx. C 11734-3)
70088	Sassoli	Valse de Concert (Hasselmans)	10-2-12 55102- (mx. C 12454-1)
70089	Herbert's Orchestra	Panamericana (Longey, arr. Herbert)	7-27-12 --- (mx. C 12251-2)
70090	Herbert's Orchestra	THE ENCHANTRESS - Selection (Herbert)	6-26-12 --- (mx. C 12105-5)
70091	Herbert's Orchestra	BABES IN TOYLAND - The Military Ball (Herbert)	10-14-11 55104- (mx. C 11101-1)
70092	Herbert's Orchestra	THE PRIMA DONNA - Entr' Acte (Herbert)	10-13-11 --- (mx. C 11097-1)
70093	Hilliard	Christmas Day in the Workhouse (Sims)	11-8-12 55100-B (mx. C 12602-1)
70094	Marsh	LA TRAVIATA - Ah! fors' e lui (Verdi) (Note: Take 5 only used for 55107-A.)	1-22-13 55107-A (mx. C 11141-4,5)
70095	Lauder	Trixie from Dixie (Lauder)	1-18-13 55130- (mx. C 12809-1)
70096	Lauder	She's the Lass for Me (Lauder)	1-18-13 55130- (mx. C 12810-1)
70097	Lauder	The Kilty Lads (Lauder?)	1-18-13 55132- (mx. C 12812-1)
70098	Cawthorne	You Can't Play Every Instrument in the Band (from "The Sunshine Girl") (Cawthorne-Golden)	4-4-13 --- (mx. C 13078-2)

11.

70099	MacDonald, Werrenrath & Cho.	SWEETHEARTS - The Angelus (Smith-Herbert)	4-25-13 --- (mx. C 13201-1)
70100	Murphy	L'AFRICANA - O Paradiso (Meyerbeer)	7-16-13 --- (mx. C 13598-1)
70101	Pollock & Wakefield	ROB ROY - Who can tell me where she dwells (Reginald de Koven)	7-17-13 --- (mx. C 13605-3)
70102	Murphy	ROMÉO ET JULIETTE - L'amour, l'amour! ...Ah! lève-toi, soleil (Gounod)	7-16-13 --- (mx. C 13597-2)
70103	Murphy & Werrenrath	LA FORZA DEL DESTINO - Solenne in quest' ora (Verdi)	11-5-13 55224-A (mx. C 12175-5)
70104	Lauder	Sane as His Faither Was Before Him (Terry Gilbert Wells-Harry Lauder) (Note: Take 3, recorded 3-31-24, was issued on 55126-B.)	1-18-13 --- (mx. C 12811-1)
70105	Hinkle	Good-Bye (Tosti)	12-22-13 55106-A (mx. C 14233-2)
70106	Lauder	The Portobello Lassie (Gilbert Wells-Harry Lauder)	1-15-14 --- (mx. C 14330-1)
70107	Lauder	It's Nice to Get Up in the Mornin' but It's Nicer to Lie in Bed! (Lauder)	1-15-14 55115-A (mx. C 14327-1)
70108	Lauder	Ta Ta, Bonnie Maggie Darling (Gerald Grafton-Harry Lauder)	1-15-14 55124-B (mx. C 14328-1)
70109	MacFarlane	The Garden by the Sea (Lloyd)	7-6-14 --- (mx. C 13969-3)
70110	Lauder	The Message Boy (Lauder?)(acc.?)	1-15-14 55132- (mx. C 14331-1)
70111	MacFarlane	Your Eyes (Johnson-Anderson)	8-26-14 --- (mx. C 15148-2)
70112	Lauder	Doughie the Baker (It's Nicer When You Make It Up Again)(Neil MacFadyen-Harry Lauder)	11-20-15 55115-B (mx. C 16798-1)
70113	Lauder	Rosie (Harry Lauder)	11-20-15 55116- (mx. C 16789-1)
70114	Lauder	Nanny (I Never Loved Another Lass But You) (J.H. Milligan-Harry Lauder)	2-18-16 55117-A (mx. C 17179-2)
70115	Lauder	My Bonnie Jean (Harry Lauder)	2-18-16 55119-A (mx. C 17188-1)
70116	Lauder	Bonnie Maggie Tamson (There's No Another Lass Like the Lass I Love) (Harry Lauder)	2-18-16 55120-B (mx. C 17180-1)

70117	Lauder	The Laddies Who Fought and Won (Harry Lauder) (Note: Take 2, re- corded on an unspecified date, was issued on 55172-A.)	11-2-17 --- (mx. C 21045-1)
70118	Lauder	I Love to Be a Sailor (Harry Lauder)	11-2-17 55118-A (mx. C 21042-1)
70119	Lauder	There is Somebody Waiting for Me (A "Chanty" (Sea Song) Dedicated to "Every Sailor that Sails the Sea") (Harry Lauder)	11-2-17 55121-A (mx. C 21046-2)
70120	Lauder	From the North, South, East and West (Harry Lauder) (Note: Take 2, re- corded on an unspecified date, was issued on 55172-B.)	4-11-18 --- (mx. C 21669-1)
70121	Lauder	Granny's Laddie (One of the Boys Who Went) (unacc.) (Note: Take 3, re- corded on an unspecified date, was issued on 55173-A.)	4-11-18 --- (mx. C 21572-1)
70122	Lauder	Don't Let Us Sing Any More About War, Just Let Us Sing of Love ("Peace Song") (Harry Lauder)	12-10-18 55122-A (mx. C 22458-2)
70123	Lauder	When I Was Twenty-One (Harry Lauder)	12-10-18 55123-B (mx. C 22457-2)
70124	Lauder	I'm Going to Harry 'Arry on the 5th of January (Harry Lauder) (Note: This recording was never released as 70124, although it did appear double-faced as shown.)	11-2-17 55138-A (mx. C 21043-1)
70125	Lauder	I Think I'll Get Wed in the Summer (Lauder)	2-20-20 55124-A (mx. C 23746-1)

General Notes: All selections are accompanied by orchestra except as noted.

In several instances, the take issued on the single-faced version was not the same as that used later on the double-faced Blue Seal issue. We have tried to show the instances in which this occurs for the benefit of those collectors who want to "complete" their holdings of an artist.

We have also designated "A" and "B" sides for the double-faced issues when copies were available to check. The absence of a letter following a 55000-series number means that we do not know which side is referred to.)

In the next issue of THE GRAPHIC we will complete this series by publishing an artist index to the 60000 and 70000 series.

* * * * *

Bill Bryant is currently working on a Royal Dadmun project. He wishes to hear from people who have some of the more uncommon or unusual Dadmun records in their collections. Contact him at:

1046 Congress Street
Portland, Maine 04102

566	-	Phoebe Jane	Sophie Tucker
567	-	My Wild Irish Rose	Will Oakland and W. H. Thompson
568	-	Honey I Will Long for You	Billy Murray and Male Chorus
569	-	Wizard of the Nile - Selection	Victor Herbert and His Orchestra
570	-	The Man in the Silvery Moon	Helen Clark and Chorus
571	-	Planning - Pretty's The Picture I'm Planning	Joe Maxwell
572	-	Uncle Tom's Cabin - Entrance of Topsy	Len Spencer and Co.
573	-	That Dublin Rag	Edward M. Favor
574	-	By the Light of the Silvery Moon Medley	New York Military Band
575	-	The Birthday of a King	James F. Harrison and Mixed Chorus
576	-	Silver Bell	Ada Jones and Billy Murray
577	-	Every Little Movement	American Standard Orchestra
578	-	Moonlight on the Lake	Knickerbocker Quartet
579	-	Manila Waltz	United States Marine Band
580	-	Softly, Unawares	Sousa's Band
581	-	Love Dreams	W. H. Thompson
582	-	Every Little Movement - Marie Narelle, Frederic H. Potter & Mixed Cho.	Will Oakland
583	-	Mother Machree	Charles D'Almaine
584	-	Chanticleer Reel and Jig Medley	Marie Narelle
585	-	Bonnie Sweet Bessie	Len Spencer and Albert Campbell
586	-	The Musical Wizard and the Bell Boy -	Edison Concert Band
587	-	Amo - Intermezzo	Ada Jones
588	-	You're Just a Little Nigger, Still You're Mine, All Mine -	Harry Anthony and James F. Harrison
589	-	Tarry With Me	American Standard Orchestra
590	-	Silver Bell - Intermezzo	Peter Dawson
591	-	Out on the Deep	Arthur Collins and Byron G. Harlan
592	-	Kerry Mills' Barn Dance	National Military Band
593	-	Invitation to the Waltz	Harry Anthony and Chorus
594	-	The Girl of My Dreams	George P. Watson
595	-	German Yodle Song	Charles Daab
596	-	Sweet Dreams of Home	Edward Meeker
597	-	That's Yiddisha Love	Knickerbocker Quartet
598	-	Home, Sweet Home	New York Military Band
599	-	Moonlight in Jungleland Medley	Edison Concert Band
600	-	Zampa Overture	Elizabeth Spencer and Frank Ormsby
601	-	Alma	Reinald Werrenrath
602	-	Asthore	Edgar L. Davenport
603	-	Barbara Frietchie	J. Scott Skinner
604	-	Cradle Song Medley	
605	-	I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl	Ada Jones and Male Chorus
606	-	The Fishermen	Harry Anthony and James F. Harrison
607	-	Military Life Two-Step	New York Military Band
608	-	When a Boy From Old New Hampshire Loves a Girl from Tennessee	Byron G. Harlan and Mixed Chorus
609	-	Doctors' Testimonials	Golden and Hughes
610	-	The Gateway City March	Charles Daab
611	-	Somebody Else	Billy Murray and Male Chorus
612	-	The Lord is My Light	Berrick von Norden
613	-	Girls of Baden Waltz	New York Military Band
614	-	Listen to That Jungle Band	Edward Meeker
615	-	Drink to Me Only With Thine Eyes -	Frank C. Stanley & Irving Gillette
616	-	Apple Blossoms	American Standard Orchestra
617	-	Kiss Me, Honey, Kiss Me	Ada Jones and Billy Murray
618	-	We're Tenting To-Night	Knickerbocker Quartet
619	-	Porcupine Rag	New York Military Band
620	-	Napoleon's Last Charge - March-Galop	New York Military Band
621	-	(a) A Dream (b) Last Night	Frank Ormsby

p. 13 - Outdated Advertisement

14.

Sorry this issue is a little late! Next issue is scheduled for early August.

Our supply of used books is just about exhausted. Be sure to see Bob Foote's ad on page 4.

Edison wax Amberol list follows page 12.

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November, 1898

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